

# San Diego UnderSea Film Exhibition

## Submit your films to the **San Diego UnderSea Film Exhibition** And make a difference!

This is a call for entries for the **11<sup>th</sup> Annual San Diego UnderSea Film Exhibition**, scheduled for Friday and Saturday evenings, **September 17th and 18th, 2010**, at the beautiful **Qualcomm Hall** located at 5775 Morehouse Drive, San Diego, CA 92121.

**Here is your chance to see your work in a state-of-the-art venue on a giant screen. There is no entry fee!**

Each evening will feature a different program consisting of 14 to 16 short underwater films from locations all over the world.

### **Entry Guidelines:**

- Submissions deadline must be postmarked no later than **July 15th, 2010**. Submissions will not be returned, so do not send originals.

- **We are accepting Standard Definition NTSC DV, and 1080i60, 1080p30, and 720p30 High Definition video, either on mini-DV/HDV tape, or archived on a CD or DVD as a self-contained, full resolution QuickTime movie file.** If you are working in a tape-based format (DV NTSC or HDV 1080i60), please submit your entry on mini-DV/HDV tape for best results.

**If you are working in a tapeless format, please submit your entry as a full resolution, self-contained QuickTime movie file archived on a CD or DVD**, (not a self-playing DVD, but a Quicktime file archived to a DVD.) If your full resolution Quicktime file is larger than will fit archived as a file on a DVD, please contact us for further assistance. We cannot accept self-playing DVDs, Blu-Ray DVDs, PAL or 1080i50/1080p25/720p25 submissions. Please convert your video to NTSC DV if you are working in standard definition, or 1080i60/1080p30/720p30 if you are working in high definition. We have no entry fees and are an all-volunteer organization. So we depend upon the filmmaker entrants to submit their films in formats we can readily work with to project in the highest possible quality at Qualcomm Hall.

- No film can be longer than five minutes and at least 50% of the footage must be underwater.
- Please ensure that you have all rights, to all media that is used in your film(s)--music, visual footage, personal, copyright, and any other legal right.
- Please leave at least a **15 second black leader** at the beginning of your submissions if you are submitting on mini-DV tape. More than one film may be entered on a tape, but please include a 15 second black leader before each film.
- Filmmakers are limited to **2** submissions per filmmaker.
- Please include your name, address, phone number, e-mail address, film's name and length, and a brief bio with your submission(s) using the form provided on the Guidelines page of the UFEX website, <http://sdufex.com> . Please complete one form for each film entered.
- For further information on UFEX please see our website, <http://sdufex.com> .
- Send your submissions to: **San Diego UnderSea Film Exhibition  
c/o Bob Gladden  
73-4648 Old Mamalahoa Hwy  
Kailua-Kona, HI 96740**

Filmmakers whose films are selected are encouraged to come to the show and introduce their film(s) in person on the night of the exhibition.

The **San Diego UnderSea Film Exhibition** reserves the right to use the films for the promotion of this and future events. All ownership rights will remain with the producers of the films.

If you have any questions please contact Eric Hanauer at [cubs4vr@gmail.com](mailto:cubs4vr@gmail.com) or Chuck Nicklin at [uwchuck@gmail.com](mailto:uwchuck@gmail.com)